



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

SDSU	College of Arts, Humanities and Social Sciences / School of English and Interdisciplinary Studies
Institution	Division/Department
Dennis D. Hedge	4/3/2023
Institutional Approval Signature	Date

Section 1. Course Title and Description

Prefix & No.	Course Title	Credits
ENGL 485	Writing Center Tutoring	3
ENGL 585	Writing Center Tutoring	3

Course Description
Theory and practice of peer tutoring and mentoring models in university writing centers.

Pre-requisites or Co-requisites

Prefix & No.	Course Title	Pre-Req/Co-Req?
None		

Registration Restrictions

None

Section 2. Review of Existing Courses

and number. It will continue to be taught every year by an English faculty member.

3.2. Existing program(s) in which course will be offered: English (BA, MA, minor),
Professional Writing Minor

3.3. Proposed instructional method by university (as defined by AAC Guideline 5.4): D-Discussion

3.4. Proposed delivery method by university (as defined by AAC Guideline 5.5): 001- Face to Face
Term Based Instruction

3.5. Term change will be effective: fall 2023

3.6. Can students repeat the course for additional credit? Yes, total credit limit: No

3.7. Will grade for this course be limited to S/U (pass/fail)? Yes No

3.8. Will section enrollment be capped? Yes, max per section: 15 No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report? Yes No

3.10. Is this prefix approved for your university? Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department: School of English and Interdisciplinary Studies

4.2. Banner Department Code: SENI

4.3. Proposed CIP Code: 23.0101

Is this a new CIP code for the university? Yes No

NEW COURSE REQUEST

Supporting Justification for On-Campus Review

Jason McEntee

Jason McEntee

2/13/2023

Request Originator

Signature

writing center tutoring theory and practice readings, and additional readings and assignments such as a formal presentation of more complex/upper-level theories to the class. Graduate students in the class might currently be teaching ENGL 101: Composition I, which will allow them to provide even more nuanced mentorship/leadership to the undergraduate students and to their graduate student colleagues who are not teaching. Graduate students who are not teaching but hail from professions outside of SDSU can provide more nuanced mentorship/leadership in professional decorum. In addition, they will produce writing assignments that have higher expectations for incorporated research and development of complex ideas. This involves the requirement of more sources for each writing assignment, the ability to discuss these sources clearly in writing, and the ability to discuss their research with their fellow students. Finally, they will produce a final essay closer in length to a seminar-length essay (18-20 pages), and they will share the results of their work with the class. The final exam is the same for all students.

5. Desired section size 15
6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).
Nathan Serfling, Assistant Professor, Ph.D.
7. Note whether adequate facilities are available and list any special equipment needed for the course.
Facilities are adequate.
8. Note whether adequate library and media support are available for the course.
Adequate support is available.
9. Will the new course duplicate courses currently being offered on this campus? Yes