



Online Reporter  
Billings Gazette Communications

June 2007 – September 2011  
Billings, MT

- Gather and edit multimedia stories for [www.billingsgaz.com](http://www.billingsgaz.com)



16. 2012. Outstanding Graduate Student. Montana State University College of Education, Health and Human Development.
17. 2009. Best Innovative Online Idea, '5:01 Christmas Album.' Second Place. Montana Newspaper Association
18. 2004-2007. Faculty advisor for Kappa Tau Alpha Honorary Journalism Society.
19. 2001-2003. Michigan Television News Photographer's Association (MTPNA) member.
20. 2000. NPPA Critical Incident Response Team. Volunteer group trained to help journalists

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## CREATIVE WORKS

1. Dailey, R. (Videographer, Producer & Editor). (2017). The dance between disciplines:

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4. Wuellner, M. R. and R. Dailey. (2017, March 25). When and how to 'fail' at experiential honors teaching (Roundtable). Upper Midwest Honors Conference, Brookings, SD.
5. Dailey, R., and M. R. Wuellner 2017. The wicked problem of land conversion: An experiential learning project (Presentation). Upper Midwest Honors Conference, Brookings, SD.
5. Biel, D., Dailey, R., Hauschild-Mork, M., & Ragsdale, A. (2017, February 21). The Harvey Dunn feminine images project. Presented at the SDSU Sewrey



7. MCOM 615 Opinion Writing *SDSU*
  - a. 3 credits. Opinion function of periodicals; great editorials and editorial writers; writing editorials, shaping policy.
8. MCOM 653 Mass Communication Teaching Methods *SDSU*
  - a. 3 credits. Techniques, materials and resources for teaching mass communication in the





363, MASC5 (i)420SC

18. MASC 461 The Documentary VCU

- a. Semester course; 2 lecture and 2 laboratory hours. 3 credits. Prerequisites: MASC 363, MASC 365 and MASC 366, or permission of instructor. MASC 464 may be taken concurrently with the instructor's permission. For mass communications majors only. An examination of documentary concepts through analysis of radio, television and film documentaries. The course will center on the development, writing and production of a documentary in (o)-2 0 Td[323 Tc -27.3339 (c)24 (u)17 6ytinn[29y

22. MASC 290 Ethical Problems in Mass Media VCU

- a. Semester course; 3 lecture hours. 3 credits. Prerequisite: MASC 101 or permission of school. Examination and analysis of contemporary issues and problems in conventional and new media. The philosophical foundation and principles of ethical decision making are explored. Critical and unresolved issues are discussed within the legal and ethical framework of modern mass media practice. Students are required to design and justify resolutions to the issues and present defenses for the resolution proposals.

23. MASC 101 Introduction to Mass Communications (Lab) VCU

- a. Semester course; 2 lecture and 2 laboratory hours. 3 credits. A broad survey of mass media, with emphasis on new media, global media and the business of media as traditional lines blur among journalism, advertising and public relations. The history and evolution of mass media are examined.

SERVICE

- SDSU Graduate Council 2018
- SDSU Move-In Day Volunteer 2015-2018
- SDSU College of Arts and Sciences Faculty Council 2016-2018
- SDSU Center for the Enhancement of Teaching and Learning Advisory Board 2016-2018
- SD Humanities Council: Democracy and the Informed Citizen Initiative member 2018
- SD Humanities Council Scholar 2017-2018
- SDSU Summer Scholars Facilitator 2016-2018
- AEJMC Career and Internships Interest Group Research Chair 2018
- SDSU School of Communication & Journalism Task Force 2015-2017
- SDSU Van D. and Barbara B. Fishback Honors College Literary Circle 2014-2017
- AEJMC Career and Internships Interest Group Paper Reviewer 2017
- AEJMC Media Ethics Paper Reviewer 2016
- SDSU Van D. and Barbara B. Fishback Honors College Campus Ambassador 2017
- National Collegiate Honors Convention Student Poster Judge 2015-2018
- Upper Midwest Regional Honors Conference Student Poster Judge 2016-2017
- SDSU Van D. and Barbara B. Fishback Honors College *Wicked Problem of Land Use Restoration* Book and Website Editor 2016-2017
- SDSU Van D. and Barbara B. Fishback Honors College Dean Search Diversity Advocate 2017
- SD Art Museum Arts InteGREAT Volunteer 2016-2017
- SDSU Undergraduate Research, Scholarship & Creative Activity Student Poster Judge 2017
- Brookings First United Methodist Church Harvest Table Volunteer 2017

- SDSU Van D. and Barbara B. Fishback Honors College Student Award Selection Committee 2017
- National Collegiate Honors Council Member 2017-2018
- Upper Midwest Regional Honors Council Faculty Representative 2017-2018
- SDSU Professional Development Certification 2015-2018
- SDSU Master Online Teaching Certification 2015-2018
- SDSU Van D. and Barbara B. Fishback Honors College Hike and Read Facilitator 2014-2017 -

